

THE STRIKING MILITARY MARCH
THE HOUR OF TRIUMPH



BY
L. W. LEWIS

COMPOSER OF
"MY HAWAII, YOU'RE CALLING ME"

SEIDEL MUSIC PUB. CO.
INCORPORATED
INDIANAPOLIS, IND.

"The Hour of Triumph"

L.W. LEWIS

March Tempo

MARCH

longer of
My Heart, You're Calling Me

A Heart Song
of Equisite
Charm and
Beauty

"Why
Did You
Go
Away?"

A Real Heart
Throb with a
Soulful
Melody



Standard
Instrumental
Successes

"Tangled
Recess"
Vale Gentle
and

"Evening
Whispers"
A Delightful
Reverie.

THE GEORGIA GIGGLE RAG



By—
WILL L. LIVENASH

Not in many years have we had such a genuine rag as "Georgia Giggle." It is extremely brilliant and shrew, yet arranged in such manner that every measure can be played with perfect ease. There is an abundance of variety in every strain, which is literally filled with "fireworks," so as to speak. The more you play it the better you'll like it, as the many novel little "trills" become a perfect fascination.

Not too fast

2nd strain 2d time ad lib

TRIO



Here is the very latest rag offering by James Scott, the writer of the famous "Grace and Beauty Rag." This new number is brimful of that irresistible "jazzy" suggestion which into the dancers wild with joy. Your piano is waiting for "Dixie Dimples." Get a copy at once. You're sure to like it. Can be played for anything but a waltz.

DIXIE DIMPLES

NOVELTY RAG OR FOX TROT

By JAMES SCOTT

Gracefully and not fast.

TRIO

GET A COPY AND JOIN THE HAPPY "JAZZERS"

SPRINGTIME OF LOVE, Valse

By JAMES SCOTT



Springtime of Love is all the same implies. A heart of romance—inflections, sparkling, bewitching, interwoven with brilliancy and soulful passages to which every music loving heart will respond. Everyone will want a copy of this delightful composition, as it will prove a lasting pleasure to every music collection. Teachers highly recommend SPRINGTIME OF LOVE.

Daintily (Tempo 1)

2d strain Brilliant

TRIO Dulce

Patempo

SLEEPY HOLLOW RAG—By Clarence Woods



This is the most unusual and original rag published in a decade. Brimful of happy "jazzy" and glad surprises which follow one another on a musical joy ride through "a haunted" it may strike you as a little trivly at first, but it is worth of special effort, for when you master "Sleepy Hollow Rag" and have it "down pat," YOU are going "over the top" as a "Jazz Rag" the first to play this "hit" YOU make.

Slow Drag, tremato

TRIO

Send for Complete Catalogue

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